

## Treasury Of Scales For Band And Orchestra Bassoon By

Grand concerto for bassoon and orchestraTreasury of Scales for Band and OrchestraConcerto for bassoon and orchestra, K.V. 191Concerto in C major for solo bassoon and orchestra (piano reduction), RV 477, F. VIII, no. 13, P.46Bassoon Concerto No. 1 for Bassoon Soloist and Orchestra in 2 MovementsConcerto in G for solo bassoon and orchestra, RV 494, F. VIII, no.37, P.130Concerto in B-flat for solo bassoon and orchestra, RV 503, F. VIII, no.35, P.387An Analysis of the Concerto for Bassoon and Orchestra by Nino RotaConcerto in B-flat for solo bassoon and orchestra, RV 504, F. VIII, no.36, P.386Concerto for bassoon and orchestraTreasury of Scales for Band and OrchestraLibrary of Congress Subject HeadingsConcertoLibrary of Congress Subject HeadingsThe BassoonConcerto in A major for clarinet and orchestraSubject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]Subject Headings Used in the Dictionary Catalogs of the Library of CongressThe Orchestra and Orchestral MusicBassoon Trills, Shakes and Skills Johann Nepomuk Hummel Leonard B. Smith Wolfgang Amadeus Mozart Antonio Vivaldi JAMES NATHANIEL. HOLLAND Antonio Vivaldi Antonio Vivaldi Joseph Kluesener Antonio Vivaldi Ellen Taaffe Zwilich Leonard B. Smith Library of Congress Stanley Weiner Library of Congress. Office for Subject Cataloging Policy Will Jansen Joseph Purebl Library of Congress. Subject Cataloging Division Library of Congress William James Henderson Gerald E. Corey

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the treasury of scales includes all major and minor scales in harmonized form 96 total scales are harmonized in sabb format the harmony and tempo conditions give the conductor material to teach tone balance and intonation it is easy to use because so many of the instruments are playing the exact same lines treasury of scales should be in every band folder as a permanent part of the repertoire and used daily as a warm up exercise

reduced orchestral piano score and individual bassoon and piano parts bassoon concerto number 1 from 21st century american composer james nathaniel holland is original music scored for bassoon soloist and small orchestra the two contrasting movements comprise of a mysterious journey through dreams and imagination as the lively second demonstrates the ability of the soloist accessible with modern harmonies instrument orchestration fl ob cl bb hrn12 timp perc hand cym susp cym with sft mallet tri b d h h hrp bsn solo strings full score with parts full score only and solo with piano reduction all sold separately video demo you tube dwdehelznqc

nino rota was a prolific composer of twentieth century film and concert music including the concerto for bassoon and orchestra in b flat major composing over 150 film scores for directors such as federico fellini francis ford coppola henry cass king vidor and franco zeffirelli rota received distinguished acclaim from several film institutions professional film reviewers and film music experts for his contributions to the art form rota also composed a great deal of diverse repertoire for the concert stage ballet opera incidental music concerti symphonies as well as several chamber works the purpose of this analysis is to emphasize the expressive charm and accessibility of his concerto in the bassoon repertoire the matter of this analysis of the concerto for bassoon and orchestra concentrates on a single concerto from his concert repertoire completed in 1977 two years before rota's death the discussion includes a brief introduction to nino rota and his accomplishments as a musician and film composer and a detailed outline of the motivic and structural events contained in each movement of the concerto the shape of the work is analyzed both in detailed discussion and by the use of charts including reduced score figures of excerpts of the piece which illustrate significant thematic events and relationships the analysis reveals how rota uses lyrical thematic material in a consistently and he develops the music by creating melodic sequences and varied repetitions of thematic material he is comfortable writing several forms as indicated by the first movement toccata a sonata type form the second movement recitativo opening with a cadenza and followed by a theme and brief development and the third movement a theme andantino and set of six variations rota's writing also includes contrapuntal techniques such as imitation inversion retrograde and augmentation all creating expressive interest during

thematic development it is clear from the discussion that rota is an accomplished well studied and lyrical composer this analysis will inform the bassoonist and conductor and aid in developing a fondness for the concerto for bassoon and orchestra and perhaps other concert works

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